

Brotherly Love



Choreography: Gary O'Reilly

Count's: 64 count, 2 Wall / Intermediate

Music/Performer: Brotherly Love von Eddie Montgomery, Montgomery Gentry & John Michael Montgomery

Intro: 32 count

FIGURE 8: SIDE, BEHIND, 1/4, STEP, PIVOT 1/2, 1/4, BEHIND, SIDE

- 1-3 Step R to R side (1), step L behind R (2), 1/4 R stepping forward on R (3) (3:00)
4,5 Step forward on L (4), 1/2 pivot R (5) (9:00)
6-8 1/4 R stepping L to L side (9:00) (6), cross R behind L (7), step L to L side (8) (12:00)

CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, SIDE

- 1,2 Cross R over L (1), touch L next to R heel (2)
3,4 Step back on L (3), step R to R side (4)
5,6 Cross L over R (5), touch R next to L heel (6)
7,8 Step back on R (7), step L to L side (8)

CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE R

- 1,2 Cross R over L (1), step L to L side (2)
3,4 Cross R behind L (3), step L to L side (4)
5,6 Cross rock R over L (5), recover on L (6)
7&8 Step R to R side (7), step L next to R (&), step R to R side (8)

SCROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE 1/4 L

- 1,2 Cross L over R (1), step R to R side (2)
3,4 Cross L behind R (3), step R to R side (4)
5,6 Cross rock L over R (5), recover on R (6)
7&8 Step L to L side (7), step R next to L (&), 1/4 L stepping forward on L (8) (9:00)

****Restart Wall 4**

WALK, SWEEP, WALK, SWEEP, CROSS, BACK, BACK, CROSS

- 1,2 Walk forward on R (1), sweep L from back to front (2)
3,4 Walk forward on L (3), sweep R from back to front (4)
5,6 Cross R over L (5), step diagonally back on L (6)
7,8 Step diagonally back on R (7), Cross L over R (8)

BACK, TOUCH, SIDE, TOUCH, 1/4, 1/4, BEHIND, 1/4

- 1,2 Step diagonally back on R (1), touch L next to R (2)
3,4 Step L to L side (3), touch R next to L (4)
5,6 1/4 R stepping forward on R (5), 1/4 R stepping L to L side (6) (3:00)
7,8 Cross R behind L (7), 1/4 L stepping forward on L (8) (12:00)

SHUFFLE FWD, STEP, PIVOT ¼, CROSSING SHUFFLE, ¼, ¼

- 1&2 Step forward on R (1), step L next to R (&), step forward on R (2)
3,4 Step forward on L (3), pivot ¼ R (4) (3:00)
5&6 Cross L over R (5), step R to R side (&), Cross L over R (6)
7,8 ¼ L stepping back on R (7), ¼ L stepping L to L side (8) (9:00)

CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE ¼ L

- 1,2 Cross rock R over L (1), recover on L (2)
3&4 Step R to R side (3), step L next to R (&), step R to R side (4)
5,6 Cross rock L over R (5), recover on R (6)
7&8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

*Tag Wall 1

*Tag: At the end of Wall 1 add the following 8 count tag.

FWD ROCK, CHASSE ¼ R, CROSS ROCK, CHASSE ¼ L

- 1,2 Rock forward on R (1), recover on L (2)
3&4 ¼ R stepping R to R side (3), step L next to R (&), step R to R side (4) (9:00)
5,6 Cross rock L over R (5), recover on L (6)
7&8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

**RESTART: After 32 counts of Wall 4, make a ¼ L to face (12:00) to restart dance facing (12:00)

Ending: Dance up to count 26 of Wall 6 then add the following: touch L behind R, unwind ½ L to finish facing (12:00)