

A Swing To Quit



Choreography: Fabian Müller

Count's: 32, Wall: 2 / Improver

Music/Performer: Whole Lotta Quit by Randy Houser

Note: The dance begins after 16 counts with the start of the singing.

SIDE TRIPLE STEP, ROCK BACK, RECOVER, SIDE TRIPLE STEP, TOUCH WITH HIP

- 1&2 Step side R – Close L next to R – Step side R
3,4 Rock step back L – Recover on R
5&6 Step side L – Close R next to L – Step side L
7,8 Touch R next to L and lift hip on right side – Set hip to neutral position

SIDE, TOGETHER, STEP FORWARD, ROCK, STEP, RECOVER, ½ SHUFFLE TURN, HEEL, TOE

- 1&2 Step side R – Close L next to R – Step forward R
3,4 Rock forward L – Recover on R
5&6 ¼ Turn left step side L – Close R next to L – ¼ Turn left step forward L
7,8 Touch R heel in front – Touch R toe back

TOE STRUT, TOE STRUT, KICK BALL CHANGE, KICK BALL TOUCH

- 1,2 Touch R toe forward – Put weight on R foot
3,4 Touch L toe forward – Put weight on L foot
5&6 Kick R forward – Step on ball of R – Step L next to R
7&8 Kick R forward – Step on ball of R – Touch L next to R

Restart in 12th wall, replace count 7 with step forward and wait until the music starts playing again

SIDE, HOLD, TOGETHER, SIDE, HOLD, TOGETHER, SIDE ROCK, RECOVER, CROSS, TOUCH

- 1,2& Side step L – Hold – Step R next to L
3,4& Side step L – Hold – Step R next to L
5,6 Side rock step L – Recover R
7,8 Cross L in front of R – Touch R next to L

Tag after 2nd and 6th wall

Sect 3 SWAY 2X

- 1,2 Step side R and push hip to right – Hold
3,4 Step side L and push hip to left – Hold

Ending Replace Sect 4 Counts 5 – 8

SIDE ROCK, ¼ TURN RECOVER, ¼ TURN

- 5,6 Side rock step L – ¼ Turn right Recover R
7,8 ¼ Turn right and step side L - Finish