Say La V

Choreography: Rachael McEnaney (USA) - July 2026

Count´s: 64, Wall: 2 / Improver

Music/Performer: Say La V - Joe Nichols : (iTunes and Spotify)

Count In: Dance begins 64 counts from start of track (unless you do optional intro), dance starts on vocals

Notes: Optional intro (see bottom of step sheet). 3 restarts - walls 1, 3 and 5

V-STEP, R POINT FWD, R POINT SIDE, R FLICK BEHIND, ¼ LEFT FLICKING R BACK

1-4 Step R to right diagonal [1] Step L to left side [2] Step R back [3] Step L next to R [4] 12:00

5-8 Point R forward [5] Point R to right side [6] Flick R behind L [7] Make ¼ turn left as you flick R back [8] 9:00

3 WALKS FORWARD, L KICK, 2 WALKS BACK, ¼ LEFT SIDE, R TOUCH

1-4 Step R forward [1] Step L forward [2] Step R forward [3] Kick L forward [4] 9:00

5-8 Step L back [5] Step R back [6] Make ¼ turn left stepping L to left [7] Touch R next to L [8] 6:00

R SIDE ROCK, R CROSSING TOE STRUT, L SIDE ROCK INTO WEAVE RIGHT

1-4 Rock R to right [1] Recover weight L [2] Cross ball of R over L [3] Drop R heel to floor taking weight R [4] 6:00

5-8 Rock L to left [5] Recover weight R [6] Cross L over R [7] Step R to right [8] 6:00

CONTINUE WEAVE INTO ¼ TURN RIGHT, L FORWARD ½ PIVOT TURN

1-4 Cross L behind R [1] Make ¼ turn right stepping R forward [2] Step L forward [3] Pivot ½ turn right [4] 3:00

5-8 Step L forward [5] Stomp R next to L [6] Split both heels out (styling: push butt back) [7] Return heels [8] 3:00

R CHASSE, GRAPEVINE L WITH ½ TURN L BRUSHING R

1&2-4 Step R to right [1] Step L next to R [&] Step R to right [2] Rock L back [3] Recover weight R [4] 3:00

5-8 Step L to left [5] Cross R behind L [6] Make ¼ turn left stepping L forward [7] Make ¼ turn left brushing R [8] 9:00

R CHASSE, GRAPEVINE L WITH R TOUCH

1&2-4 Step R to right [1] Step L next to R [&] Step R to right [2] Rock L back [3] Recover weight R [4] 9:00

5-8 Step L to left [5] Cross R behind L [6] Step L to left [7] Touch R next to L [8] 9:00

RESTART Restart here during the 5th wall - slight change to counts 7-8 (add a ¼ turn left on 7) - restart facing 6:00 6:00

2 ¼ RIGHT MONTEREY TURNS

1-4 Point R to right [1] Make ¼ turn right stepping R next to L [2] Point L to left [3] Step L next to R [4] 12:00

5-8 Point R to right [5] Make ¼ turn right stepping R next to L [6] Point L to left [7] Step L next to R [8] 3:00

R JAZZ BOX WITH ¼ TURN RIGHT, SYNCOPATED JUMP FORWARD AND BACK

1-4 Cross R over L [1] Make ¼ turn right stepping L back [2] Step R to right [3] Step L forward [4] 6:00

RESTART During walls 1 and 3 restart the dance here (you will restart facing 6:00) 6:00

&56&78 Step R forward [&] Step L forward (shoulder width from R) [5] Hold (clap hands or snap fingers) [6] Step R back [&] Step L next to R [7] Hold [8]

INTRO OPTIONAL INTRO: HOLD FIRST 32 COUNTS AS PEOPLE GET TO FLOOR, OPTION TO DO THE BELOW 32 COUNTS (HOLDING HANDS?!)

2 SIDE STEPS R, 2X SIDE WITH CROSS KICK, 2 SIDE STEPS L, 2X SIDE WITH CROSS KICK - THEN REPEAT!!

1-4 Step R to right [1] Step L next to R [2] Step R to right [3] Kick L across R [4]

5-8 Step L to left [5] Kick R across L [6] Step R to right [7] Kick L across R [8]

1-4 Step L to left [1] Step R next to L [2] Step L to left [3] Kick R across [4]

5-8 Step R to right [5] Kick L across R [6] Step L to left [7] Kick R across L [8]

REPEAT ABOVE 16 counts