

Oh Love



Choreography: Gaye Teather (UK)

Count's: 32, Wall: 4

Music/Performer: A Beautiful Day - Dave Sheriff

STOMP, LIFT, COASTER STEP, BOTAFOGO (CROSS-SAMBA ROCK) (X2)

- 1,2 Stomp R fwd – Bring your body weight on L foot back and lift R toe up (keeping R heel on ground)
- 3&4 Step R back – Step L back beside R – Step R fwd
- 5&6 Step L fwd – Step R to R side – Bring your body weight back on L foot
- 7&8 Step R fwd – Step L to L side – Bring your body weight back on R foot

STEP, ½ TURN STEP BACK, COASTER STEP, SHUFFLE DIAGONAL (X2)

- 1,2 Step L fwd – Turning ½ L step R back (h.6.00)
- 3&4 Step L back – Step R back beside L – Step L fwd
- 5&6 Step R diagonally fwd R – Close L beside R – Step R diagonally fwd R
- 7&8 Step L diagonally fwd L – Close R beside L – Step L diagonally fwd L

CROSS, SIDE, CROSS, HEEL JACK, CROSS, ¼ TURN STEP, ¼ TURN & SIDE SHUFFLE

- 1,2 Cross R over L - Open L to L
- 3&4 Cross R behind L – Open L to L – Touch R heel forward
- &5,6 Recover weight on R - Cross L over R – Turn ¼ L (h.3.00)
- 7&8 Turn ¼ L (h.12.00) stepping L to L – Close R beside L – Step L to L

CROSS ROCK (X2), HEEL SWITCHES, STEP-PIVOT

- 1,2& Cross R over L – Recover weight back on L foot – Open R to R side
- 3,4& Cross L over R – Recover weight back on R foot – Open L to L side
- 5&6& Heel touch R fwd – Recover R – Heel touch L fwd – Recover L
- 7,8 Step R fwd – ½ turn L (h.6.00) [Pivot]

TAG 1 (32 counts) – at the end of 2nd wall and at the end of 8th wall

STOMP UP, HOLD (X3), FORWARD OCHOS (X2)

- 1,2 Stomp Up R to R side - Hold
- 3,4 Hold - Hold
- 5,6 (Facing to L diag) Long step crossing R over L – Drag L close to R (ending in point action) while turning to the opposite diagonal (R)
- 7,8 (Facing to R diag) Long step crossing L over R – Drag R close to L (ending in point action) while turning to the opposite diagonal (L)

STEP, ¼ TURN & STEP, ¼ TURN & STEP, HOLD, FORWARD OCHOS (X2)

- 1,2 Step R crossed over L – Turn ¼ R (h.3.00) by stepping L back
- 3,4 Turn ¼ R (h.6.00) by opening R to R side – Hold
- 5,6 (Facing to R diag) Long step crossing L over R – Drag R close to L (ending in point action) while turning to the opposite diagonal (L)
- 7,8 (Facing to L diag) Long step crossing R over L – Drag L close to R (ending in point action) while turning to the opposite diagonal (R)

STEP, ¼ TURN & STEP, ¼ TURN & STEP, HOLD, STRIDE-SLIDE (X2)

- 1,2 Step L crossed over R – Turn ¼ L (h.3.00) by stepping R back
- 3,4 Turn ¼ L (h.12.00) by opening L to L side – Hold
- 5,6 Stride (long step) R to R side – Slide L towards R
- 7,8 Stride (long step) L forward – Slide R towards L

ROCK STEP, 2X STEPS BACK, ROCK BACK, 2X STEPS FORWARD

- 1,2 Step R fwd – Recover weight on L foot back
- 3,4 Step R back – Step L back
- 5,6 Step R back (turn only your waist to h.6.00 and touch your hat and return) -Recover weight on L foot fwd
- 7,8 Step R fwd – Step L fwd

TAG 2 (4 counts) – at the end of 3rd wall

1-2-3-4Stomp R to R side – Hold/Pause (x3)

RESTART – after 16 counts, at 5th wall (facing at h.6.00)