

# Double Devil



**Choreography:** Chrystel Durand & Séverine Fillion  
**Count ´s:** 48, Wall: 4 / Improver  
**Musi:** Devil Don't Even Bother von Kane Brown  
**Notice:** Der Tanz beginnt nach 8 + 16 Taktschlägen

## **DIAGONALLY STOMPS (R & L), HEEL TOE HEEL SWIVEL INSIDE, STEP - TOUCH (R & L)**

1,2 Stomp right diagonally fwd, Stomp left diagonally fwd  
3&4 Swivel both feet together : Heels inside, toes inside, heels inside  
5,6 Right to right, Touch left diagonally left fwd (+ Snap right hand)  
7,8 Left to left, Touch right diagonally right fwd (+ Snap left hand)

**\*\* RESTART here on wall 4**

## **SIDE TRIPLE STEP, SIDE ROCK, TRIPLE 1/4 TURN, STEP 1/2 TURN**

1&2 Triple step right – left – right to right side  
3,4 Recover weight on left to left side, recover weight on right to right side  
5&6 Triple step left – right – left 1/4 turning left 9:00  
7,8 Right step fwd, Turn 1/2 left (weight on left) 3:00

**\*\* RESTART here on wall 2**

## **STEP LOCK STEP FWD (R & L), PADDLE 1/4 TURN x 2, TRIPLE STEP FWD**

1&2 Right fwd, « lock » left cross behind right, right fwd  
3&4 Left fwd, « lock » right cross behind left, left fwd  
5,6 Turn 1/4 left with right Toe - touch to right side x 2 9:00  
7,8 Triple step right – left – right fwd

## **MAMBO FWD, STEP BACK (R & L), COASTER STEP, LARGE STEP FWD, STOMP-UP**

1&2 Rock step left fwd, recover on right, left step back  
3,4 Right step back, left step back  
5&6 Right back, left next to right, right step fwd  
7,8 Large left step fwd, Stomp-up right next to left

**RESTART 1 : After 16 counts on wall 2 at 12:00**

**RESTART 2 : After 8 counts on wall 4 at 9:00**