

# Knock Off



**Choreographie:** Guylaine Bourdages (CAN), Chrystel DURAND (FR), Julie Lépine (CAN), Nicolas Lachance (CAN) & Niels Poulsen (DK)

**Count 's:** 52, Wall: 4

**Music/Interpret:** Choreographed at Winslow's Festival

**Hinweis:** 24 counts from very first beat in music. App. 11 secs. into track. Start with weight on L foot

## **Restart:**

1st) On wall 3 (starts at 12:00), after 16 counts, facing 3:00. Turn  $\frac{1}{4}$  L to restart the dance facing 12:00 again

2nd) On wall 4 (starts at 12:00), after 32 counts, facing 12:00 again

## **R side rock, together, L side rock, behind side cross, R side rock, recover $\frac{1}{4}$ L**

1,2& Rock R to R side (1), recover on L (2), step R next to L (&) 12:00  
3,4 Rock L to L side (3), recover on R (4) 12:00  
5&6 Cross L behind R (5), step R to R side (&), cross L over R (6) 12:00  
7,8 Rock R to R side (7), recover on L with  $\frac{1}{4}$  L (8) 9:00

## **R shuffle fwd, tap $\frac{1}{2}$ turn R, R back rock, R kick ball change**

1&2 Step R fwd (1), step L behind R (&), step R fwd (2) 9:00  
3&4 Turn  $\frac{1}{4}$  R on R touching L next to R (3), turn  $\frac{1}{4}$  R and lift L foot up and scoot back slightly on R foot (&), step back on L (4) ...

## **Easy option: shuffle $\frac{1}{2}$ R backwards 3:00**

5,6 Rock back on R (5), recover on L (6) 3:00  
7&8 Kick R fwd (7), step R next to L (&), change weight to L (8) ...

## **Restart here on wall 3 3:00**

## **R&L heel switches, stomp R fwd, Hold, L&R heel switches, stomp L fwd, Hold**

1&2& Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 3:00  
3,4 Stomp R fwd (3), HOLD (4) 3:00  
5&6& Touch L heel fwd (5), step L next to R (&), touch R heel fwd (6), step R next to L (&) 3:00  
7,8 Stomp L fwd (7), HOLD (8) 3:00

## **R shuffle fwd, step $\frac{1}{2}$ R, $\frac{1}{4}$ R into L chasse, R back rock**

1&2 Step R fwd (1), step L behind R (&), step R fwd (2) 3:00  
3,4 Step L fwd (3), turn  $\frac{1}{2}$  R onto R (4) ... Ending: comes here, see bottom of step sheet for info 9:00  
5&6 Turn  $\frac{1}{4}$  R stepping L to L side (5), step R next to L (&), step L to L side (6) 12:00  
7,8 Rock back on R (7), recover fwd onto L (8) ...

**Restart here on wall 4 12:00**

**R kick & L tap & R kick & L heel & R tap & L heel & R kick ball step**

- 1&2& Kick R fwd (1), step down on R (&), tap L toes behind R foot (2), step back on L (&) 12:00  
3&4& Kick R fwd (3), step back on R (&), touch L heel fwd (4), step down on L (&) 12:00  
5&6& Tap R toes behind L foot (5), step back on R (&), touch L heel fwd (6), step down on L (&) 12:00  
7&8 Kick R fwd (7), step R next to L (&), step L fwd (8) 12:00

**R rock fwd, R full triple turn, L rock fwd, shuffle ½ L**

- 1,2 Rock R fwd (1), recover back on L (2) 12:00  
3&4 Turn ½ R stepping R fwd (3), step L next to R (&), turn ½ R stepping R slightly fwd (4) 12:00  
5,6 Rock L fwd (5), recover back on R (6) 12:00  
7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) 6:00

**Step out RL, heel bounces**

- 1,2 Step R a small step out to R side (1), step L a small step out to L side (2) 6:00  
&3&4 Lift heels off the floor (&), step heels down (3), lift heels off the floor (&), step heels down (4) 6:00

**Ending Wall 8 is your last wall:**

It starts facing 6:00. Do up to count 26, then change the ½ R to a step ¼ R and cross L over R to finish the dance facing 12:00 again