

# Pickin' Up Girls



**Choreography:** Séverine Fillion (FR) - November 2025

**Count's:** 32, Wall: 4 / Intermediate

**Music/Performer:** Pickin' Up Girls (feat. The Cadillac Three) - Dillon Carmichael

## **SIDE STOMP, BEHIND & HEEL & TOUCH, RIGHT HEEL TWIST x 2, KICK BALL CHANGE**

- 1,2 Stomp right to right side, left cross behind right
- &3 Right to right, left heel diagonally left fwd
- &4 Recover on left next to right, right ball fwd
- &5 Swivel right heel to the right, recover right heel to the center
- &6 Swivel right heel to the right, recover right heel to the center (keep weight on left)
- 7&8 Kick right fwd, recover on right next to left, left in place

## **VAUDEVILLE, ROCK FWD, TRIPLE STEP 1/2 TURN R**

- 1&2& Right cross over left, left to left, right heel fwd, recover on right
- 3&4& Left cross over right, right to right, left heel fwd, recover on left
- 5,6 Rock step right fwd, recover on left
- 7&8 1/2 turn right and triple step right – left – right fwd 6 :00

## **1/4 TURN R & LARGE SIDE STEP with SQUAT DOWN, 1/4 TURN & TOGETHER, APPLEJACKS, STEP FWD, 1/2 TURN R, TRIPLE STEP 1/2 TURN R**

- 1 1/4 turn right & large side step to the left with knee bend & put your hands on your thighs 9 :00
- 2 Right step next to left with 1/4 turn right 12 :00
- &3&4 Applejacks R & L (or swivel R & L)
- 5,6 Right step fwd, 1/2 turn right stepping left back 6 :00
- 7&8 1/2 turn right & triple step right – left – right fwd 12 :00

## **1/4 TURN R & SIDE, TOE TAP BACK with SNAP LEFT HAND, KICK BALL CROSS, SIDE POINT SWITCHES, & CROSS STEP, UNWIND 1/2 TURN L**

- 1,2 1/4 turn right & left step to left, Tap right toe cross behind right & Snap left hand 3 :00
- 3&4 Kick right slightly diagonally right fwd, right next to left, left cross over right

**\*\* On the first wall, RESTART here at 3 :00**

- 5&6& Touch right toe to right side, recover on right next to left, touch left toe to left side, recover on left
- 7,8 Right cross over left, unwind 1/2 turn left (ending weight on left) 9 :00

**BREAK**

At 2 :15 on the music, at the end of wall 7: musical break. Start again the dance at facing with the music for the 3 last walls.

(The singer will help you by counting 1-2-3-4 to start!)

**FINAL**

After 16 counts, you finish the triple step facing 12 :00, make a LEFT STOMP fwd