

Where Oh Where



Choreography: Jo Thompson Szymanski

Count's: 32, Wall: 4 / Improver

Music/Performer: Where Did My Baby Go? von Kenny 'Blues Boss' Wayne,
Cowboy Up von Vince Gill

SIDE, BEHIND, BALL CROSS, SIDE, SAILOR STEP, KICK BALL CHANGE

- 1,2 Step R to right allowing L toe to drag (1); Step L behind R (2)
&3,4 Step ball of R to right/slightly back (&); Cross L over R (3); Step R to right (4)
5&6 Step L behind R (5); Step R to right (&) Step L to left allowing body to face 10:30
(6) 10:30
7&8 Kick R forward (7); Rock ball of R back (&); Step L slightly forward (8) 10:30

CROSS, SIDE, SAILOR 1/4 TURN R, 4 WALKS IN A 3/4 CIRCLE

- 1,2 Step R forward (1); Square up to 12:00 stepping L to left (2) 12:00
3&4 Step R behind L (3); Turn 1/4 right stepping L beside R (&); Step R forward (4)
3:00
5-8 4 walks (L, R, L, R) around to right in a clockwise direction to end facing 12:00
(5 8) 12:00

Note: You may do the walks with Boogie Walk/Shorty George styling by bending the knees and allowing the knees and hips to move L, R, L, R.

For fun, as a variation on some walls, you may do a $\frac{3}{4}$ Volta (&5&6&7&8) ball, step, ball, step, ball, step, ball, step (L,R,L,R,L,R,L,R)

SIDE ROCK, RECOVER, & SIDE ROCK, RECOVER, KICK & KICK, & 1/4 PIVOT TURN L

- 1,2 Rock L to left (1); Recover to R (2) 12:00
&3,4 Step L beside R (&); Rock R to right (3); Recover to L (4)
5& Low kick R forward/slightly across L (5); Step R beside L (&)
6& Low kick L forward/slightly across R (6); Step L beside R (&) 12:00
7-8S tep R forward (7); Turn 1/4 left shifting weight to L (8) 9:00

CROSS, HOLD, & BEHIND, HOLD, & JAZZ BOX (OR 4 COUNT VARIATION)

- 1,2 Cross R over L (1); Hold (2)
&3,4 Step L to left (&); Step R behind L (3); Hold (4)
&S tep L to left
5-8 Cross R over L (5); Step L back (6); Step R to right (7); Cross L over R (8) 9:00

Styling: You may shimmy on the jazz box!

Note: You may do a 4-count variation instead of the jazz box on counts 29-32.
Choose from the variations below or do variations of your own! Have fun and let the music inspire your variations!

Variation #1 - Cross R tightly over L (5); Unwind 1/3 left bouncing heels down (6);
Unwind 1/3 left bouncing heels down (7); Unwind 1/3 left shifting weight forward to L (8)