

# Going Blonde



**Choreography:** Gary O'Reilly

**Count's:** 32, Wall: 4 / Beginner

**Music/Performer:** Going Blonde von Kaylee Rose

**Note:** The dance begins after 16 beats.

## **SIDE STRUT, CROSS STRUT, ROCK & CROSS, SIDE STRUT, CROSS STRUT, ROCK & CROSS**

- 1&2& Touch R toe out to R side (1), drop R heel (&), touch L toe across R (2), drop L heel (&)  
3&4 Rock R to R side (3), recover on L (&), cross R over L (4)  
5&6& Touch L toe out to L side (5), drop L heel (&), touch R toe across L (6), drop R heel (&)  
7&8 Rock L to L side (7), recover on R (&), cross L over R (8)

## **SIDE TOGETHER BACK, CHASSE 1/4 L, SIDE TOGETHER BACK, CHASSE 1/4 L**

- 1&2 Step R to R side (1), step L next to R (&), step back on R (2)  
3&4 Step L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (9:00)  
5&6 Step R to R side (5), step L next to R (&), step back on R (6)  
7&8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

## **MAMBO FWD, 3 RUNS BACK, R COASTER STEP, 3 RUNS FWD**

- 1&2 Rock forward on R (1), recover on L (&), step back on R (2)  
3&4 Run back on L (3), run back on R (&), run back on L (4)  
5&6 Step back on R (5), step L next to R (&), step forward on R (6)  
7&8 Run forward on L (7), run forward on R (&), run forward on L (8)

## **TOE HEEL STOMP, TOE HEEL STOMP, R JAZZBOX CROSS**

- 1&2 Touch R toe slightly back as you turn R knee in (1), tap R heel forward (&), stomp R forward (2)  
3&4 Touch L toe slightly back as you turn L knee in (3), tap L heel forward (&), stomp L forward (4)  
5,6 Cross R over L (5), step back on L (6)  
7,8 Step R to R side (7), cross L over R (8) \*Tag Wall 5 (6:00)

**TAG:** After 32 counts of Wall 5 facing (6:00), add the following:

## **CROSS, UNWIND**

- 1-4 Cross R over L (1), unwind ½ over L (weight ends on L) (2,3,4) (12:00)

**ENDING:** Dance 16 counts of Wall 7, dance ends facing (12:00).