

# Jump The Wire



**Choreographie:** Dan Albro (USA) - 18 May 2023  
**Count's:** 48 count, 4 wall, Intermediate  
**Musik:** Fire It Up - Gord Bamford  
**Hinweis:** Der Tanz beginnt nach 16 Taktschlägen

## **STOMP, KICK, BACK, BACK, OUT, OUT, HOLD, SWAY, SWAY ¼ TURN**

1-4 Stomp R next to L, kick R fwd, step back R, step back L  
&5-8 Step out R, step out L, clap, sway R, sway L turning ¼ right

## **WALK, WALK, STEP, ½ PIVOT, ROCKING CHAIR**

1-4 Step fwd R, step fwd L, step fwd R, pivot ½ left weight L  
5-8 Rock fwd R, replace weight L, rock back R, replace weight L

## **STEP, POINT, STEP, POINT, JAZZ ¼ TURN, CROSS**

1-4 Step fwd R, touch L toe side, step fwd L, touch R toe side  
5-8 Cross R over L, step back L, turn ¼ right stepping side R, step L over R

## **SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE SIDE ¼ TURN, ROCK, REPLACE**

1&2-4 Step side R, step L next to R, step side R, rock back L, replace weight R  
5&6 Step side L, step R next to L, turn ¼ right stepping back L  
7,8 Rock back R, replace weight L

## **SHUFFLE FWD, STEP ½ TURN, SHUFFLE FWD, STEP ½ TURN**

1&2-4 Step fwd R, step L next to R, step fwd R, step fwd L, pivot ½ right weight R  
5&6-8 Step fwd L, step R next to L, step fwd L, step fwd R, pivot ½ left weight L

## **STEP, ¼ PIVOT, KICK BALL CHANGE, MONTEREY ¼ TURN**

1-3&4 Step fwd R, pivot ¼ left weight L, kick R fwd, step back on ball of R, step fwd L  
5-7 Touch R toe side, turn ¼ right stepping R next to L, touch L toe side  
8 Step L next to R