Aberdeen



Choreography: Silvia Schill (DE) - September 2019

Count's: 56 counts, 2 wall, Improver

Music: Aberdeen - Avi Kaplan

Information: The dance begins with the vocals

Side, Close, Step, Hold R + L

- 1,2 Step RF to right LF beside RF
- 3,4 Step forward with RF hold
- 5,6 Step LF to left RF beside LF
- 7,8 Step forward with LF hold

Step, Pivot ½ L, ½ Turn L, Hold, Back, Hook, Step, Brush

- 1,2 Step forward with RF ½ turn left around on both bales, weight at end on LF (6 o'clock)
- 3,4 ½ turn left around and step back with RF hold (12 o'clock)

Tag/Restart: In the 4th and 8th round - direction 3 o'clock / 6 o'clock - stop here, dance the tag and then start all over again.

- 5,6 Step back with LF, RF in front of left tibia and cross
- 7,8 Step forward with RF LF swing forward

Step, Lock, Step, Hold, Step, Pivot ½ L, Step, Hold

- 1,2 Step forward with LF cross RF behind LF
- 3,4 Step forward with LF hold
- 5,6 Step forward with RF $\frac{1}{2}$ turn left around on both bales, weight at end on LF (6 o'clock)
- 7,8 Step forward with RF hold

1/2 Turn R, 1/2 Turn R, Step, Hold, Heel Strut Forward R + L

- 1,2 $\frac{1}{2}$ turn right around and step back with LF $\frac{1}{2}$ turn right around and step forward with RF
- 3,4 Step forward with LF hold
- 5,6 Step forward with RF, only put on the heel lower the right toe
- 7,8 Step forward with LF, only put on the heel lower the left toe

Step, Pivot 1/4 L, Cross, Hold, Side, Behind, Side, Cross

- 1,2 Step forward with RF ¼ turn left around on both bales, weight at end LF (3 o'clock)
- 3,4 Cross RF over LF hold
- 5,6 Step LF to left cross RF behind LF
- 7,8 Step LF to left cross RF over LF

Side, Drag, Rock Back, Heel, Touch, Kick 2x

- 1,2 Big step with LF to left, pull RF to the LF
- 3,4 Sstep back with RF- weight back on the LF
- 5,6 Touch right heel diagonally right in front touch RF beside LF
- 7,8 RF 2x kick diagonally right in front

Back, Close, Step, Hold, Step, Pivot ½ R, Step, Hold

- 1,2 Step back with RF LF beside RF
- 3,4 Step forward with RF- hold
- 5,6 Step forward with LF ½ turn right around on both bales, weight at end on RF (9 o'clock)
- 7,8 Step forward with LF hold

Tag:

Back, Close, Step, Hold

- 1,2 Step back with LF RF beside LF
- 3,4 Step forward with LF hold