

# Press Rewind



**Choreographie:** Fabian Müller (CH)

**Count's:** 32, Wall: 4

**Music/Interpret:** Take It Back (feat. Dom Fricot) – Jef Miles

## **ROCK STEP, RECOVER, STEP BACK, TOUCH, FULL TURN UNWIND, SHUFFLE BACK, STEP BACK, HITCH, TOUCH, SWIVEL**

1,2& Rock step forward R – Recover L – Step back R

3,4 Touch L toe back – Unwind full turn over left weight changes to L

5&6& Step back R – Close L in front of R – Step back R – Step back L and hitch R

7&8 Touch R forward – Swivel R heel to right – Swivel R heel back to center Restart in 5th wall

## **KICK, HOOK, KICK, STEP, KICK, HOCK, KICK, STEP, STEP, STOMP, STEP, STOMP UP, STOMP**

&1&2 Kick forward R – Hook R in front of L – Kick forward R – Step forward R

&3&4 Kick forward L – Hook L in front of R – Kick forward L – Step forward L

5,6 Long step forward R – Stomp L next to R

7&8 Long step forward R – Stomp up L next to R – Stomp forward L

## **Sect 3 POINT, STEP, POINT, KICK BALL POINT, STEP BACK, SHUFFLE BACK**

1,2 Point R to right – Step forward R

3,4& Point L to left – Kick forward L – Step on ball of L

5,6 Point R to right – Step back R

7&8 Step back L – Close R in front of L – Step back L

## **Sect 4 ¼ TURN, SIDE ROCK, RECOVER, BEHIND, SIDE, HEEL, SIDE, CROSS, HOLD, SIDE, CROSS, HOLD OR SCUFF**

1,2 ¼ Turn right and side rock R – Recover L

3&4& Cross R behind L – Step side L – Heel R diagonal forward to right – Step to side R

5,6 Cross L in front of R – Hold

Break in 13th wall and hold count 7 - 8

&7,8 Side step R – Cross L in front of R – Hold or Scuff

While the artist is singing, the last count is a hold. With the beat, the last count is a scuff!

Tag 1 after 7TH wall

## **CROSS, 1 ¼ UNWIND**

1- 4 Cross R in front of L – Unwind 1 ¼ Turn over left weight changes to L (start [6:00](#) ending [03:00](#))

For easier orientation you can only turn ¼ to left